

1908
July 21
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48.
CATALOGUE

OF

PORCELAIN

OBJECTS OF ART

AND

OLD FRENCH AND BRUSSELS TAPESTRY

From Various Sources

AND

A FEW PIECES OF OLD ENGLISH FURNITURE

THE PROPERTY OF

ROBERT RUSHBROOKE, ESQ.

Of Rushbrooke Hall, Bury St. Edmunds

[Lady Margaret Amherst of Hackney]

[Lady Legard]

WHICH

[J. Machell]

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On TUESDAY, JULY 21, 1908

AT ONE O'CLOCK PRECISELY

May be viewed on the Friday and Monday preceding, and
Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices,
8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On TUESDAY, JULY 21, 1908,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

PORCELAIN.

- 1 An old Chinese large tea-pot and cover, enamelled with flowers and rocks in famille-verte
- 2 A Chinese bowl, enamelled with figures ; another, with flowers in famille-rose ; another, with flowers in the Imari taste ; and two small bowls
- 3 Six Chinese plates, enamelled with figures and flowers ; two mugs, with flowers in red and blue ; two mugs and five cups and saucers, enamelled with figures and flowers ; and an Imari tea-pot and cover
- 4 An Imari cylindrical jar, enamelled with flowers—7 *in. high* ; and seven Japanese dishes, variously decorated
- 5 An old Nankin vase and cover, painted with Hō-hō birds and peonies—16½ *in. high* ; a vase and cover, with decoration in colours—21½ *in. high* ; and an Imari vase and cover, painted with flowers—16½ *in. high*

- 6 A Worcester tea service, with decoration in dark blue and gold, consisting of :—tea-pot, cover and stand, sugar basin and cover, cream-jug, bowl, dish, nine tea-cups, one coffee-cup, and eight saucers
- 7 A Delft jug, painted with flowers, mounted with pewter cover ; and three Delft jars and covers and two beakers, painted with birds and flowers in blue
- 8 A pair of Crown Derby beaker-shaped vases, painted with views and richly gilt with foliage— $12\frac{1}{2}$ in. high
- 9 A pair of old Chinese plates, enamelled with flowers and rocks in green and aubergine on buff ground ; and four famille-rose plates, enamelled with flowers
- 10 Four Chinese dishes, enamelled with flowers in famille-rose ; a dish, with fan ornament in coral-colour and gold ; three small famille-verte plates, enamelled with flowers ; and three Imari plates
- 11 Three Imari dishes, painted with flowers and a river scene in in red, blue and gold ; and three dishes, with a vase of flowers in the centre and blue panels round the border
- 12 Six Derby plates and six soup-plates, painted with flowers, in turquoise and gold œil-de-perdrix borders
- 13 A Marcolini Dresden tea and coffee service, painted with flowers in red and gold, consisting of tea-pot, coffee-pot, hot-milk jug, canister, sucrier and covers, bowl, ten tea-cups and saucers, and six coffee-cups and saucers ; and a bowl, with flowers in colours
- 14 An old Chinese tea service, enamelled with European coat-of-arms in red and gold borders, consisting of tea-pot and cover, milk-jug and cover, basin, eight tea-cups, five coffee-cups, and eleven saucers
- 15 Five Chinese egg-shell cups and saucers, enamelled with figures and leaf-shaped panels of flowers on pink diaper ground—*Kien-Lung*

- 16 Five ditto, nearly similar, with pale pink diaper ground and narrow green borders—*Kien-Lung*
- 17 Five ditto, with oblong panels of flowers on pink trellis ground—*Kien-Lung*
- 18 Three ditto, with heart-shaped panels of flowers on coral-coloured ground, with blossoms in white; and a cup and saucer, with flowers on diaper ground in black and gold borders—*Kien-Lung*
- 19 A pair of Chinese egg-shell saucer-dishes, enamelled with ladies fishing from a terrace— $7\frac{3}{4}$ in. diam.—*Kien-Lung*
- 20 A PAIR OF OLD CHINESE HEXAGONAL VASES, enamelled with panels of landscapes, figures, and animals, and with flowers round the necks, in famille-rose— $16\frac{1}{2}$ in. high—*Kien-Lung*
- 21 A PAIR OF OLD CHINESE POWDERED-BLUE BOTTLES, of triple gourd-shape, enamelled with flowers and birds in famille-verte in quatrefoil and fan-shaped panels, the ground pencilled with formal flowers in gold—9 in. high—*Kang-He*
- 22 A CYLINDRICAL DITTO VASE, enamelled with ladies in famille-verte in two upright panels, the ground pencilled with dragons in gold—11 in. high—*Kang-He*
- 23 An old Nankin vase and cover, painted with ladies in a garden in vandyke borders—14 in. high
- 24 An old Chinese large mug, enamelled with flower-sprays and a European monogram, and with painted blue borders— $8\frac{1}{2}$ in. diam.
- 25 Two Chinese porcelain jugs and covers, enamelled with panels of figures on a gilt scroll groundwork
- 26 A pair of Imari urns, modelled with figures in relief, and painted in colours and gold

- 27 A pair of Imari beakers, painted with flowers in colours and gold— $15\frac{1}{4}$ in. high ; and a pair of Satsuma beakers, painted with figures— $17\frac{1}{2}$ in. high
- 28 Two old Imari dishes, painted with flowers in red, blue, and gold—12 in. diam. ; and an old Dresden dish, with flower-sprays— $13\frac{1}{4}$ in. diam.
- 29 An old Chinese sacrificial cup, enamelled with masks on stippled-green ground, and with dragons in relief—*Ming*
- 30 A small Spanish cabinet, with door in the front enclosing drawers, painted with Nymphs and Cupids on pink ground, and gilt with scrollwork— $12\frac{1}{2}$ in. high
- 31 Two Worcester plates, *by Barr, Flight and Barr*, painted with a coat-of-arms, birds and flowers, in rich colours ; a plate, *by Chamberlain*, painted with feathers, in dark blue and gold border ; and one, with flowers
- 32 A Spode vase, painted with flowers, on dark blue and gold scale-pattern ground— $6\frac{1}{4}$ in. high ; and a Worcester vase, *by Chamberlain*, with a panel of flowers on dark blue ground, and richly gilt—5 in. high
- 33 A Derby biscuit group of three Cupids beneath a tree— $8\frac{1}{2}$ in. high ; and a Worcester vase, cover and stand, richly decorated with flowers and foliage
- 34 A Crown Derby cup, painted with views on dark blue ground ; a Chamberlain's Worcester cylindrical ink-vase and stand ; and an old Dresden tea-pot, painted with flower-sprays
- 35 A Crown Derby inkstand, decorated with flowers in the Oriental taste, in red, blue, green and gold ; and a circular punch-bowl, with nearly similar decoration—13 in. high
- 36 A pair of Derby vases, painted with flowers in the Oriental taste, and with dark blue and gold panels— $10\frac{1}{4}$ in. high
- 37 Six Crown Derby two-handled cups, covers and saucers, with dotted gold decoration in dark blue borders

- 38 Three Worcester cups, five saucers, a cream-jug, bowl, and three plates, of Queen Charlotte's pattern; and two Derby dishes, with foliage in dark blue and gold
- 39 A pair of Bow figures of a boy and girl, on green and gold scroll plinths encrusted with flowers— $7\frac{1}{2}$ in. high
- 40 A pair of Chelsea figures of children holding baskets, on pink and gold scroll plinths encrusted with flowers—5 in. high
- 41 A Bow figure, emblematic of Peace, on green scroll plinth— $9\frac{3}{4}$ in. high
- 42 A Chelsea figure of Diana— $9\frac{1}{2}$ in. high
- 43 A pair of Chelsea figures of a girl and youth, standing among flowers, on green and gold scroll plinths— $10\frac{1}{4}$ in. high
- 44 A Chelsea group of Europa and the Bull, on green and gold scroll plinth—11 in. high
- 45 An old Chinese famille-verte tea-pot and cover, fluted and enamelled with panels of vases and utensils on a floral groundwork, with bamboo-pattern handle— $7\frac{1}{2}$ in. high—*Kang-He*
- 46 An old Chinese famille-verte tea-pot and cover, enamelled with landscapes and flowers—*Kang-He*
- 47 A pair of Nantgarw plates, painted with bouquets of flowers on white ground—*impressed mark*
- 48 An old Worcester fluted barrel-shaped tea-pot, gilt with festoons and with blue borders
- 49 A Chamberlain's Worcester service, painted with kylin in red, blue, green and gold, in the Chinese taste, consisting of sugar-basin and cover, cream-jug, six breakfast cups, ten saucers, nine coffee-cups, five saucers, eleven dishes, and twenty-three plates

- 50 A WORCESTER TEA AND COFFEE SERVICE, painted with flowers in panels with gilt borders, on dark blue scale-pattern ground, consisting of basin, two dishes, eleven tea-cups, ten coffee-cups, and eighteen saucers
- 51 A PAIR OF WORCESTER PLATES, *by Flight, Barr and Barr*, painted with flowers in panels with gilt scroll borders, on dark-blue scale-pattern ground
- 52 A SET OF THREE CHELSEA VASES AND COVERS, painted with bouquets and sprays of flowers, in colours on green shagreen-pattern ground, with white and gold open scroll handles, the covers pierced with diapers—14 *in.* and 11 *in.* *high*
- 52 AN OLD WORCESTER VASE, of inverted pear-shape, painted with birds, in scroll panels with gilt borders, on apple-green ground—5 $\frac{1}{4}$ *in.* *high*
- 54 A PAIR OF MENECEY VASES, of oviform-shape, painted with birds, trees, and sprays of flowers and fruit, with escalloped blue lips—6 $\frac{1}{2}$ *in.* *high*
- 55 An Urbino tazza, painted with Adam and Eve—10 $\frac{1}{4}$ *in.* *diam.*
- 56 A Castel-Durante ware vase, of beaker-shape, painted with Juno, Diana, and Amorini—15 $\frac{1}{2}$ *in.* *high*

BIJOUTERIE.

- 57 A gold cigarette-case, set with bands of rubies
- 58 A Louis XVI. oval gold brooch, with chased foliage border, containing a plaque of old French enamel painted with lovers in a garden
- 59 An old paste necklace, of rosette and riband design

- 60 A paste brooch, with three drops ; two pairs of paste drop earrings ; and a pair of paste cluster earrings
- 61 A Louis XV. shell-shaped snuff-box, of brown agate, with gold borders chased with shells and scrollwork
- 62 An oval snuff-box, with mother-o'-pearl base, gold sides and cover, the latter set with an enamel portrait of a gentleman wearing red cloak
- 63 An Empire oblong gold snuff-box, with engine-turned panels and blue enamel borders, the lid set with an Order in small diamonds
- 64 A Louis XV. shell-shaped box, of brown agate, with gold borders
- 65 An oval box, of striated white agate, mounted with gold borders
- 66 An oblong gold snuff-box, enamelled with Swiss lake scenes and shipping in blue borders
- 67 An oval gold snuff-box, of Louis XVI. design, the lid enamelled with Flora, and with pearl border, blue enamel base and sides
- 68 An Empire scroll-shaped snuff-box, of gold and cut steel, chased with military emblems and enamelled with pale blue lines
- 69 An ivory tablet-case, mounted with gold borders and set with two miniatures ; a brown agate étui, with fittings ; and a Louis XVI. tortoiseshell needle-case, piqué with scrolls in gold
- 70 A cylindrical green jasper needle-case, of Louis XVI. design, with gold cage-mounts chased with figures and scrollwork, the end containing a watch

OBJECTS OF ART.

- 71 A tankard, the barrel of ivory carved with Bacchanalian figures in relief, mounted with silver foot and cover chased with fruit and set with stones
- 72 A pair of ivory ewers, carved with Classical figures in relief—
13½ *in. high*
- 73 A pair of carved ivory figures of musicians—7 *in. high*—on silver pedestals set with stones
- 74 Four Spanish figures of carved and painted wood
- 75 An oblong panel of Charles II. embroidery, worked with a figure of a lady, animals and flowers, in coloured silks on white satin—17 *in. by* 21 *in.*
- 76 An old English mirror, in frame overlaid with beadwork with figures, flowers and animals in colours—24 *in. by* 19½ *in.*
—*temp. Charles II.*
- 77 A MIRROR, in frame composed of Charles II. embroidery, worked with figures of a king and queen, birds, flowers, and fruit in coloured silks, and with tortoiseshell borders
—37 *in. high*, 29 *in. wide*
- 78 A Persian silk rug, with conventional decoration in polychrome on dark crimson ground—75 *in. by* 49 *in.*
- 79 A Persian silk rug, decorated with ewers and arabesques in colours, in crimson and blue borders—65 *in. by* 54 *in.*
- 80 An Indo-Persian portière curtain, embroidered with cone-ornaments, flowers and foliage, in gold thread and coloured silks on white satin
- 81 A set of six or-molu wall-lights, of Louis XVI. design, chased with foliage and ribands, and with branches for five lights each—24 *in. high*
- 82 A pair of or-molu wall-lights, chased with foliage, and with branches for ten lights each

- 83 A BROADSWORD, with basket hilt, strong back-edged blade trebly grooved, inscribed "ANDREA FERRARA"—*English, 17th Century—in original scabbard*
This sword was used by an ancestor of the present owner at Culloden
- 84 A processional sword, of early 16th Century type
From the Forman Collection
- 85 A breast-plate, back-plate, salade, and mentonnière, in the fashion of the last years of the 15th Century
- 86 A chair, of Gothic design
- 87 A BRONZE STATUETTE OF KING EDWARD VI., wearing slashed costume, and holding a dagger—43 in. high
- 88 THE SPINARIO, after the Antique, in statuary marble—32 in. high
- 89 MAIDENHOOD: a marble statue, by R. J. Wyatt, Rome, 1850—44 in. high
*On circular giallo marble pedestal, with revolving top
 From Captain Ricardo's Collection*
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THE PROPERTY OF A GENTLEMAN.

BRONZES.

- 90 An oblong plaque, with a subject from Roman history—8½ in. by 25 in.—in ebonised frame
- 91 A bust of Napoleon—10 in. high—on red marble pedestal; and a small bust—on dove-grey marble pedestal, mounted with or-molu
- 92 A figure of a horse—9½ in. high—on wood pedestal—17th Century
- 93 A figure of Venus after the Bath—13 in. high; and a pair of Empire campana-shaped vases—on or-molu pedestals—13 in. high

- 94 A group of The Fates, after the Antique, by *Barbedienne*—
11½ *in. high*—on ebonised plinth
- 95 A pair of groups of children sporting, by *J. Jaquot*—20 *in. high*—on ebonised pedestals
- 96 The Listening Slave, on oblong pedestal—18½ *in. high*
- 97 The Crouching Venus, on oblong pedestal—20½ *in. high*
- 98 The Fighting Gladiator—18½ *in. high*—on wood pedestal mounted with or-molu
- 99 The Clapping Faun—28 *in. high*; and Venus de Milo—26 *in. high*—on wood pedestal
- 100 Mercury, by *Barbedienne*—35 *in. high*—on ebonised plinth; and a figure of a Satyr—32 *in. high*
- 101 A set of four partly gilt and silvered figures of Venus, on red marble pedestals—17½ *in. high*
- 102 The Warwick Vase, with gilt handles—11 *in. high*—on scagliola pedestal
- 103 The Laocoon—26 *in. high*—on Boulle pedestal
- 104 A clock, in bronze case, with figures of Hercules and the infant Bacchus at the side, on red marble plinth—27 *in. high*
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- 105 A Boulle bracket-clock, in case, mounted with chased foliage, borders, masks, &c., of or-molu—54 *in. high*
- 106 A pair of French porcelain vases, of Empire design, painted with Nymphs and Centaurs, on salmon-pink ground gilt with arabesques—15½ *in. high*
- 107 A circular box and cover, of Chinese cloisonné enamel, decorated with stags, fruit and flowers on turquoise ground—15½ *in. diam.*
- 108 A pair of alabaster figures of fauns, on or-molu plinths—20 *in. high*
- 109 A faun: a white marble statuette—28 *in. high*
- 110 A reclining figure of a bacchante, in statuary marble—18 *in. high*

The following are the Property of
ROBERT RUSHBROOKE, Esq., of Rushbrooke
Hall, Bury St. Edmunds.

PORCELAIN, ETC.

- 111 A pair of old Chinese powdered-blue bowls, enamelled with flowers in famille-verte in mirror-shaped panels, the ground pencilled with flowers in gold— $7\frac{3}{4}$ in. diam.—*Kang-He*
- 112 A pair of dishes, similar— $10\frac{3}{4}$ in. diam.—*Kang-He*
- 113 A pair of old Chinese octagonal famille-verte dishes, enamelled with peonies and birds in stippled green border, with fluted coral-colour edge— $16\frac{1}{2}$ in. diam.
- 114 A pair of Louis XVI. or-molu andirons, formed as vases supported by lions

OLD ENGLISH FURNITURE.

- 115 A Charles II. oak arm-chair, with scroll arms, with pierced and carved supports, the seat and back covered with white satin, and with green velvet covering with fringe borders
- 116 Three Charles II. oak chairs, with high ladder backs, carved at the top with Cherubs supporting medallions of a king and a crown, with oval cane seats
- 117 Three Jacobean chairs and three arm-chairs, carved with scroll ornaments, and lacquered black
- 118 SIX WILLIAM AND MARY OAK ARM-CHAIRS, with scroll arms, legs, and stretchers, the seats and backs covered with red velvet with tassel borders

- 119 A PAIR OF DITTO, nearly similar, with pierced scroll arms and legs
 - 120 Six Queen Anne chairs, with club feet, the seats and backs covered with old Mortlake tapestry, with bouquets of flowers in colours
 - 121 Six Queen Anne walnut-wood chairs, with high plain backs, on club feet
 - 122 Five Queen Anne oak chairs, with high backs, with carved scroll tops, with cane-work seats and panels in the backs
 - 123 Six chairs, with cane seats, with backs and stretchers carved with scroll foliage, painted black and enriched with inlays of ivory; and a pair of globès, en suite
 - 124 A William III. table, with one drawer and scroll legs
 - 125 A four-leaf screen, covered with velvet, with appliqué embroidery of flowers, and scrolls in beadwork round the borders—82 *in. high*—17th Century
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DIFFERENT PROPERTIES.

DECORATIVE FURNITURE.

- 126 A Chippendale mirror, with gilt wood frame, the border carved with foliage and scrollwork—48 *in. high*, 25 *in. wide*
- 127 A pair of Queen Anne walnut-wood chairs, on cabriole legs carved with shells, and hoof feet, partly gilt
- 128 Six Queen Anne mahogany chairs, on cabriole legs, with club feet

- 129 A PAIR OF QUEEN ANNE WALNUT-WOOD ARM-CHAIRS, the backs and legs carved with shells, the arms terminating in claws, and on ball-and-claw feet
- 130 THIRTEEN HEPPLEWHITE MAHOGANY CHAIRS, AND TWO ARM-CHAIRS with pierced rail centres to the backs carved at the tops with honeysuckle ornament, rosettes and laurel foliage, on fluted tapering legs carved with foliage
- 131 A Queen Anne chest of five drawers of pollard walnut-wood, with inlaid borders and top, on stand with cabriole legs—44 *in. wide*
Said to have belonged to Lord Byron
- 132 A Jacobean oak arm-chair, carved with Amorini, flowers and foliage, and with spiral rail supports
- 133 A mahogany table, of Chippendale design, with drawers above and below, carved with scrollwork, and with gadrooned borders—52 *in. wide*
- 134 A Boulle bracket-clock, in case mounted with chased foliage borders of or-molu, and surmounted by a figure emblematic of Peace; and bracket, en suite—50 *in. high*
- 135 A clock, of Louis XVI. design, in case formed as a celestial globe, with bronze figures of a Nymph and Cupid at the sides, on white marble plinth, mounted with or-molu
- 136 A writing-table, of Louis XIV. design, with leather-covered top, mounted with or-molu borders, chased handles, and corner mounts, female masks on the legs—55 *in. wide*
- 137 A Louis XV. small commode, of tulip and king-wood, mounted with chased or-molu handles and corner mounts, and surmounted by a veined red marbled slab—37 *in. wide*

- 138 A small writing-table, of Louis XV. design, of tulip and king-wood, with two drawers and leather covered top, mounted with chased or-molu—44 *in. wide*
- 139 A LARGE FLORENTINE MIRROR, in gilt wood frame, boldly carved with scroll foliage, flowers and ribands—81 *in. high*, 65 *in. wide*

TAPESTRY.

- 140 A small panel of old Flemish tapestry, with figures gathering grapes in a woody landscape, in border of flowers—7 *ft. 6 in. square*
- 141 AN OBLONG PANEL OF OLD FLEMISH TAPESTRY, representing a subject from Classical history, Nymphs in the foreground, and figures disembarking from a boat, a distant view of buildings in the background—8 *ft. high*, 10 *ft. 6 in. wide*
- 142 AN OBLONG PANEL OF OLD BEAUVAIS TAPESTRY, representing Chinese and Indian figures, pagodas, trees and birds, in colours on brown ground, with a group of an Indian potentate and attendants before a summer-house in the centre, the border composed of garlands of flowers, amatory and other trophies—9 *ft. high*, 17 *ft. 6 in. wide*
- 143 AN UPRIGHT PANEL OF OLD BRUSSELS TAPESTRY, representing three figures before a doorway, above which is perched a peacock; upon the right a figure of a negro holding a parrot, with two dogs at his feet; caryatid figures and fruit at the top—13 *ft. 6 in. high*, 7 *ft. 2 in. wide*
- 144 AN OBLONG PANEL OF OLD FLEMISH TAPESTRY, with figures and animals in a woody landscape, Amorini, vases and fruit round the borders—11 *ft. 4 in. high*, 15 *ft. 4 in. wide*

145 A SET OF FOUR PANELS OF OLD GOBELINS TAPESTRY, *signed NEILSON, and dated 1772 and 1783, in frame-pattern borders—comprising—*

ONE PANEL, representing a landscape with numerous animals, birds and reptiles, a leopard attacking a zebra in the foreground—13 ft. 6 in. high, 17 ft. wide

ANOTHER PANEL, with negroes and a bullock-wagon laden with fruit, birds, flowers and fruit in the foreground 13 ft. 6 in. high, 17 ft. wide

ANOTHER PANEL, with an Indian hunter borne by two negroes in a hammock, carrying bow and arrows and sunshade, animals and fish in the foreground—13 ft. 6 in. high, 15 ft. 8 in. wide

A SMALLER PANEL, with a combat of various animals, with flying birds above—13 ft. 6 in. high, 14 ft. wide

Formerly at Piercefield Park, Shropshire

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Christie, / Porcelain, objects of a
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